

Chris Potter's 2011 Solo on Four

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1 $F_{\text{maj}}7$

3 $F_{\text{min}}7$ $B\flat7$ $G_{\text{min}}7$ $B\flat_{\text{min}}7$

8 $E\flat7$ $F_{\text{maj}}7/A$ $A\flat_{\text{min}}7$ $D\flat7$

11 $G_{\text{min}}7$ $C7$ $F_{\text{maj}}7/A$

14 $A\flat_{\text{min}}7$ $D\flat7$ $G_{\text{min}}7$ $C7$

17 $F_{\text{maj}}7$ $F_{\text{min}}7$ $B\flat7$

21 $G_{\text{min}}7$ $B\flat_{\text{min}}7$ $E\flat7$

25 $F_{\text{maj}}7/A$ $A\flat_{\text{min}}7$ $D\flat7$ $G_{\text{min}}7$ $C7$

29 $A_{\text{min}}7$ $A\flat_{\text{min}}7$ $G_{\text{min}}7$ $C7$ $F_{\text{maj}}7$

The score is written in 4/4 time and consists of ten staves of music. It begins with a first ending bracket at measure 1. The key signature has one flat (B-flat major/F minor). The music features a variety of chords, including major 7th, minor 7th, dominant 7th, and half-diminished 7th chords. There are several triplet markings and a sixteenth-note run in measure 6. The piece concludes with a final cadence in measure 30.

V.S.

2 2
33 Fmaj7 Fmin7 Bb7

37 Gmin7 Bbmin7 ^{8va}

Eb7 Fmaj7/A Abmin7 Db7

43 Gmin7 C7 Fmaj7/A

46 Abmin7 Db7 Gmin7 C7

49 Fmaj7 Fmin7 Bb7 Gmin7

54 Bbmin7 Eb7

57 Fmaj7/A Abmin7 Db7

59 Gmin7 C7

61 Amin7 Abmin7 Gmin7 C7 Fmaj7

3

3

65 Fmaj7 Fmin7

68 Bb7 Gmin7 Bbmin7

72 Eb7 Fmaj7/A Abmin7 Db7

75 Gmin7 C7

77 Fmaj7/A Abmin7 Db7

79 Gmin7 C7 Fmaj7

82 Fmin7 Bb7

85 Gmin7 Bbmin7

88 Eb7 Fmaj7/A Abmin7 Db7

4 4

91 Gmin7 C7

93 Amin7 Abmin7 Gmin7 C7 Fmaj7

96 4 Fmaj7

99 Fmin7 Bb7 Gmin7

102 Bbmin7

104 Eb7 Fmaj7/A Abmin7 Db7

107 Gmin7 C7

109 Fmaj7/A Abmin7 Db7

111 Gmin7 C7

113 Fmaj7

6 141 Fmaj7/A Abmin7 Db7 Gmin7 C7 6

145 Fmaj7 Fmin7

148 Bb7 Gmin7 3

151 Bbmin7 Eb7 Fmaj7/A 3

154 Abmin7 Db7 Gmin7 C7 Amin7 Abmin7

158 Gmin7 C7 Fmaj7 3 3

160 6 Fmaj7 3 3 3

162 Fmin7 Bb7

165 Gmin7 3

167 Bbmin7 Eb7 5 3

169 Fmaj7/A Abmin7 Db7 Gmin7

172 C7 Fmaj7/A Abmin7 Db7

175 Gmin7 C7 Fmaj7

Straight

179 Fmin7 Bb7 Gmin7

182 Bbmin7 Eb7

Fmaj7/A Abmin7 Db7 Gmin7

185

189 Amin7 Abmin7 Gmin7 C7 Fmaj7

192 Fmaj7